# TOPICS OF THE STAGE AS VIEWED IN WASHINGTON

## Rejane's Tour.

#### French Comedienne Will Be Seen in All Her Most Famous Characters.

Gabrielle Rejane, the distinguished French comedienne, whose first and only visit to the United States was made seven years ago, is now about to enter upon a second American tour, this time under the direction of Liebler & Co.
Two years ago she was to have come

for the season, but as the time approached she begged for a postponement on the ground that a prior contract for made, however. a South American tour, which she had considered off, promised to give her forfeiture was to carry out the contract. come the next year.

During the summer a fresh difficulty was encountered in her husband's contract for the Vaudeville Theater, Paris. the owners holding that M. Porel vio-lated his lease unless Rejane appeared a certain number of times at that theater during each season. A legal investigation showing that the claim was just, Rejane once more sought a postponement, and Mr. Tyler, entertaining the idea that a forced engagement with a woman of Rejane's spirit and independence could not be made profitable, once more yielded to the demands of circumhusband then resulted, and now, freed ooth from her husband and the vaudeville contract, she has announced herseli in readiness to carry out her contract with her American managers.

It has, therefore, been definitely de-

termined that she will open her American tour at the Lyric Theater New York, on November 6, the New York engage-ment lasting for four weeks. Her contract is for twelve weeks, during which time she will probably give seven performances a week, a Saturday matinee being given in addition to the evening performances. Her bookings, not yet completed, will probably include New York, Boston, Philadelphia, Washington, Baltimore, Cleveland, Cincinnati, Chicago, St. Louis, Louisville, Nashville, and New Orleans, and, possibly, Buf-

company of French players, including probably thirty-four people, and her own productions. Her repertoire is very large, Italy, whither he has now gone to complete arrangements for the Ermete Novelli tour, which is to be inaugurated early in January. The indications now are that it will include "Heureuse," "Zaza,"
"La Course du Flambeau," "La Passarelle," "Ma Cousine," "La Robe Rouge,

mingled.

The expenses attending the Rejane The expenses attending the Rejane tour will be even greater than those of the Eleonora Duse tour, and profit-making is only possible through big business. Mr. Tyler has always entertained an ambition, however, to present to his countrymen the highest examples the world has to offer of the art in which has interested, believing that American appreciation will sustain him in his efforts, and born in this confidence are his forts, and born in this confidence are his fortegin engagements of this season, Gabrielle Rejane, the idol of the Parisage of the count. She an increase the love for the count. She an nounces her departure; he throws him nounces her love for the count. She an nounces her departure; he throws him nounces her departure; he thr foreign engagements of this season, Gabrielle Rejane, the idol of the Paris-ian stage, and Ermete Novelli, confess-edly the greatest of living actors.

## Academu.

found to offer ample scope for a consistent and pleasing modernization, and in response to this tendency of the day of another, named Gabriella. Fichtner Manager Fred Berger, jr., has planned had agreed to elope with her and make a revival of this famous play which is her his wife. At the eleventh hour, he

pared a splendid production, the scenic wanderer-a disappointed man. Gabrieffects and casting of the piece being ella had married another, a professor, the largest so far offered by this popuWegrath, and had died, leaving a son—
and statuary. Here we may find the week in the Academy stock company's lar organization, requiring an augmenthis son, though named and known as
ed company of thirty-five, while the the professor's legitimate child. He do

plantation scenes will be on a highly ambitious scale, enlivened with a host of colored singers and darcers that should add a pleasing color to the scenes. Should add a pleasing color to the scenes will be tion drives her to suicide. You Sala, too, piece ran for fifty nights—a "trement was accordingly hired at 10 francs a night. The drama of Gabriel d'Annunzio, in the drama of Gabriel d'Annunzio, in the Deux Mondes." gives it as plantation scenes will be on a highly von Sala, is also a man with a dead thought it was so sure to fail that it

most the entire range of the angle of the specialty acts offered will be that of Miss Laura Oakman, who is to play the part of Topsy, in an o ginal turn; A. B. Grifith, a local mimic and whistler; Miss Marie Nordstrom, in a musical number, "The Rosary;" the musical number, "The Rosary;" the musical number, the result of the special control of

number, "The Rosary, in Colored Quartet, in a med southern airs; Miss Mayde a "coon" specialty; George S. 1 his original tramp sketch. Ina Fagan, who plays Little musical number. There will musical number, by the levee

## Memory for Dates.

#### It Is Making a Fortune for a Man in London Halls.

Three years ago a young Englishman, twenty-six years old, calling himcreated a sensation in a London music hall by answering instant- failings. ly and correctly all questions in refer-ence to the dates of historical events.

was prenomenal, which, combined with the fact that he had been a stoker in the London gas works till a week before, and had never received any instruction in even the rudimentary three R's, made him a remarkable personality. "Datas" was soon "quizzed" by the highest educational authorities in England, who inforsed him, and the librarian of the British museum soon pronounced him "the human encyclopedia."

Within a few weeks he was the rage of London, eminent men going to the halls with lists of questions "to stick him." He rarely ever failed. When an American agent endeavored to induce him to come to America he found the young man booked two years in advance. A contract for the future was "Datas" came to fill his American engagement two weeks ago and began a six weeks' stay at the trouble, and she found that the only Monday evening, answering questions way in which she could avoid a heavy forfeiture was to carry out the contract. It was then arranged that she should repetitive was to carry out the contract. It was then arranged that she should repetitive was the arranged that she should repetitive was the should repetitive was to carry out the contract. except in one instance-"When did Commodore Perry enter the American navy?"-in which he failed, but he ould tell the date of the battle of Lake Erie and knew that Perry was in

After the performance, explaining his allure,"Datas" said he would wager that Commodore Perry's birth, entrance into the United States navy and death could not be found recorded in the standard work of the world's histories, Haydn's "Dictionary of Dates." An investigation of this point last Tuesday found this statement true. The other questions But Rejane's quarrel with her the founding of Nin rent events.

#### Two German Dramas.

#### Work of Younger Writers for the German Theaters

Little is known to the outside world. even to that part of it which watches with interest the progress of the stage, concerning the younger German playwrights. The German comedy farce is popular everywhere, and especially in America: but the serious dramas of the unless their authors become famous.

more eminent seniors and countrymen, sudermann, Hauptmann, etc. Schnitzler hearted man. Pity slowly develops into as the absent-minded and trusting Dr. Sudermann, Hauptmann, etc. Schnitzler has had several popular successes, and love, and the master's wife glides into he is regarded as a growing man. He and interpretation that comhe is regarded as a growing man. He is not a problem-play writer, but he is An adulterous relation with the count.

An adulterous relation with the count. and will be definitely concluded upon when Mr. Tyler returns to Paris from when Mr. Tyler returns to Paris from the scandal becomes public property. Italy, whither he has now gone to com
Italy, whither he has now gone to com
Italy, which has dissolving, dying, morally which has dissolved the scandal becomes public property. The master is dishonored. He considers tation of Dumas' "The Count of Monte." society—a society which has discarded the old moorings without having found new ones, a drifting, aimless society.

"Mnoureuse," "Decore," "Divorcons," "Obvorcons," "Divorcons," "Decore," "Divorcons," "Un Spectacle Coupe," etc.—In fact, all the great plays which she has presented in Paris and with which the resplendent fame of the great artiste is indissolubly society. Having been given at St.

with one another in witty sayings and criticisms of their time and environment. In the society of such people one Historic Articles Treasured by the can never experience tedicm; but ex-amine them more closely and you get

pealed more generally to theatergoers age, the lack of ties and companionship.

Julian Fichtner, a painter, had in his youth loved a beautiful girl, the fiancee

portunity of witnessing its performance.

Manager Berger is said to have preliant success in art. He became a ed company of thirty-five, while the fourteen scenes distributed between four acts require a wealth of scenery that to acknowledge his paternity. But, affords ample scope for large effects.

In son, though named and known as the professor's legitimate child. He decides to open his heart to young Felix, to acknowledge his paternity. But, when he does so, Felix repulses him and of make.

Here, too, is the original guitar of D'Annunzio's Defect. In addition to a faithful dramatic per- treats him as an utter stranger.

Among these colored performers will be tion drives her to suicide. Von Sala, too, piece ran for fifty nights—a "tremena number of expert buck and wing takes his own life. It is von Sala who. dous success" for that period—and in dancers and a colored quartet of exceptional merit. In addition there will be up the lesson of their tragic, wasted ditions on which the guitar had been oba large number of vaudeville acts, so lives thus: "What is there in common tained were totally forgotten, until the that the attraction will partake of al- between that which we have done and owner presented his bill for 500 francs. most the entire range of the amusement been and reflect in one performance.

Among the specialty acts offered will appear and reflect that which we have done and owner presented his bill for 500 francs.—

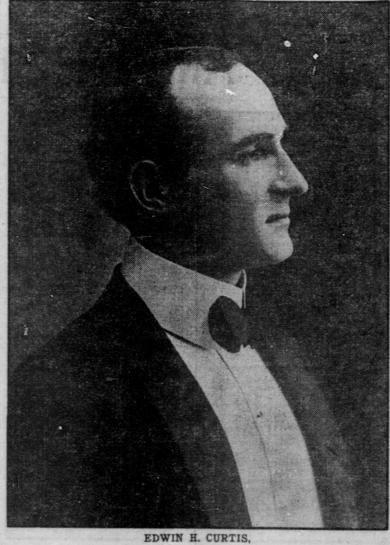
Richard Whiteing in The Nineteenth Rimini," in which the dramatist falls to compel on the stage the tragic pathos

There is more psychology than "ac-

modern plays is to be placed Hermann Baar's "Der Meister" ("The Master"), a play which represents another aspect of Academy stock company, is the player was originally told; on the stage, as Baar's "Der Meister" ("The Master"), a play which represents another aspect of as the trophy.

Edwin H. Curtis, character man of the lyric height on which their story was originally told; on the stage, as modern life. This is a study of the as the trophy.

This master, however, is married to a the part of the portrayer.



Who Will Play Uncle Tom at the Academy.

Schnitzler's last play is declared by the critics to be richer of content and more significant than any one of its signore the scandal. For a while his feelsociety. Having been given at St. Petersburg by a Berlin company, the critic of the "Novosti," after realting its plot, characterizes it as follows:

| Regrets his lapse into jeatous, and begs | Norther brought about a conspicuous and this wife to overlook it. She, however, declines to be "forgiven" by him, and confesses her love for the count. She an nounces her departure; he throws himfesses her love for the control of t

historian, has told us), in the committee-room, in the office of the administrator, in the archives, in every part of the less player, his rise in his profession theater to which the public has access, has been steady, sane and wholesome there is a prodigious mass of full-length and being, furthermore, industrious and portraits, of medallions, of genre pic- temperate, his prospects would seem to a revival of this famous play which is her his wife. At the eleventh hour, he expected to please not only the old adherents of the please not only the old adherents of the please, but the infrequent fled without the girl.

The eleventh hour, he tures, of engravings, drawings the bronzes, of statuettes. These, with the works exhibited in the public rooms, works exhibited in the public rooms. form a unique collection, whereof every duction at Daly's Theater, New York, piece belongs in some sort to the history of "My Lady Peggy Goes to Town of the house of Moliere.

formance, it is stated that the levee and Fichtner's friend, a writer, Stephen piece came out in 1784 the management French Critic's View of the Italian as

# Character His Studu. to nobody, not having surrendered our Work of Edwin H. Curtis, of Academy

Stock. tion' in this play, but the characters are said to be well drawn, and the interest is sustained by the playwright's of course, had no aspiring Thespian in vivid depiction of their mental and moral in the same class of psychological and illustrates the capabilities of an actor now appearing before the local boards. may rightfully be applied, for his work throughout the current season has been of "superman" who is above the emotions of ordinary humanity, and who considers affection to be a superman and the current season has been of the most praiseworthy character.

As a high-minded and benevolent cold and unmoved by the representation of the most praiseworthy character. who considers affection to be a weakSouthern colonel, in "The Princess of of one of D'Annunzio's pieces, and subdid at the old Weber-Field house, Patches," the opening attraction of the sequently, in solitude and concentration of the stock company, Mr. Curtis early gatherthe 'master' is a celebrated surgeon. He is haughty and excessively conscious of his own merits. He inspires respect and confidence, but not sympathy. He lived the character, at the same time failings.

stock company, Mr. Curtis early gathered of mind, takes up these volumes of peautiful poems which lose so much by production on the stage, he is seized with duction on the stage, he is seized with profound admiration rather for the poet will enable her to gratify her passion for play of feeling and delineation of dialect than for his work. He becomes a ware horseback riding. It is possible that this that reflected a studious conception on the stage, he is seized with profound admiration rather for the poet than for his work. He becomes a ware horseback riding. It is possible that this that reflected a studious conception on the stage, he is seized with profound admiration rather for the poet than for his work. He becomes a ware horseback riding. It is possible that this

For some time critics have spoken of the work of Arthur Schnitzier in conjunction with the productions of his comes interested in a young count, a personality or suggestion of his previous

venture on the part of his wife ought associate players in what was probably not to break up the routire and habits of the best stock company production the

Harold Kennedy, the capable comedian orate revival of "A Winter's Tale."

than this one.

With the ever increasing demand for novelty in amusements, this old play of Southern life in a rejuvenated form is found to offer ample scope for a constitute of the start of the greenroom (as M. Delorme, its abilities and the success of that organization have kept him busy throughout listorian, has told us), in the committee-that time. He has a wide range of the administration in the office of the administration.

Mrs. Spooner has already engaged him for next season for an important pro His admirers in Washington will have still further opportunity of reviewing

## D'Annunzio's Defec:

'Revue des Deux Mondes," gives it as his opinion that this Italian writer is essentially a lyric and not a dramatic poet. In support of this view, M. Dornis to compel on the stage the tragic pathos of the episode immortalized by Dante Why is this? the critic asks; and answers:

the drama must actually set the scene before our eyes, and bring actors of flesh and blood upon the boards. It is moreover, because the two shades in Dante's poem are nothing but a lovethat reflected a studious conception on that each of these tragedies of D'Anthe part of the portrayer.

woman who, clever, deucated, and adboth B. C. and A. D., and in connection with the careers of historical personish the part of the portrayer.

As Mr. Utterson, in "Dr. Jekyll and with the careers of historical personish the careers of historical personi

when he see him on the stage we recoil with indifference or disappointment, is booked for her at the Lyric Theater, of D'Annunzio we see on every page the utter inability of a lyric poet to represent his ideas amid the stage accessories. of painted scenery, costume, and move-ment. Even the stage directions printed in small type in all the plays published by D'Annunzio are merely a certain lyric comment and contain too eften suggestions of what is choicest move exquisite, yet least compatible with stage representation, in the conception

of the poet. \* \* \*
"It is he himself, speaking and replying to himself, that forms the poetical dialogue which he calls drama. He is always on the stage-he, the author, the poet, in person. If he is ever absent it is of him the actor is thinking; of him, too, must the public think."

#### Notes of the Stage.

"Carmen" in pantomime is to be on York Theater roof. Rosario Guerrero, the Spanish dancer, will interpret the name part, and that of Jose will be repre sented by Alexandre Volbert, the French pantomimist, who recently arrived from Europe. All the characters in the play will be shown in the pantomime

A conspicuous London success, "Sergeant Brue," has been obtained for America by Joseph Brooks for Klaw & Erlanger. The Shuberts and Fisher & Ryley were anxious to obtain the American rights to the piece.

Maud Jeffries, leading woman with in Tree's production of "The Darling of well tour in America.

Josephine Cohan will sever her connec tion with the "Four Cohans" next sea son, when she is to become a member of the Rogers Brothers organization. Fred Nible, Miss Cohan's husband, will be manager for the Rogers Brothers. The Cohans will continue under the name of the George M. Cohan Company.

Miss Bertha Galland will inaugurate her fifth season as an individual star the first week in October in Washington, when she will again appear as the fascinating Dorothy in "Dorothy Vernon of Haddon Hall."

Ethel Barrymore returned from Lonthe situation, concludes that such a Cristo," in which the subject of this trivial, "gross" and purely "animal" adsketch distinguished himself along with venture on the part of his wife ought associate players in which the subject of this play, as has been heretofore noted play, as has been heretofore noted, proved a failure, but Miss Barrymore's personal success was instantaneous. Miss Barrymore will go to San Francisco, where she will open her a at the Columbia Theater in "Cousin

play her old part of Fi Fi.

Young Tom Whiften, son of the late comedian, Thomas Whiffen, has been engaged for the part of the Sultan in "The Sultan of Sulu." The delightful work of Mr. Whiffen's father is well remembered by admirers of the old Lyceum stock company, and with such capable parents the young comedian should make himself heard from.

aproaching marriage of Elizabeth Tyree and James Stetson Metcalf, dramatic critic of "Life." The ceremony is to be performed on July 14. Miss Tyree, in addition to being a popular and talented player, is a Washingtonian.

Announcement has been made of the

remarkable success in vaudeville, pre-senting, "The Queen's Messenger." She has commissioned the author, Hartley Manners, to elaborate the sketch into a long play which she purposes using later on.

Della Fex will revive, Host" next season. Miss Fox will spend the summer in Europe.

Tim Murphy is to have two new plays next season, so if one does not go well he will have an emergency piece. plays are to be "Two Men and a Girl," by Frederick Paulding, and "The Spice of Life," a four-act comedy by A. C.

An amusing incident is reported from Rejane, the noted French actress, went out for a spin on her bicycle recently and ran over a young man, nearly killing him. The gallant found his composure as quickly as possible and apologized profusely for getting in her way. His extreme concern was rewarded by an immense cluster of roses which the actress sent him the

Probably the most important engagement made by Weber & Ziegfeld for their New York stock company in ad-dition to Anna Held is Fay Templeton. It is presumed Miss Templeton will offer the same line of entertainment she

Grace George will summer at Allen-

ression experienced; in this tete-a-tete the country. In March she will appear in a magnificent new production of a certain enthusiasm is aroused; but

When William A. Brady and Joseph Grismer revive Bartley Campbell's "Siberia" at McVicker's Theater, Chi-cago, in October, all the spectacular features of the original representation of that play will be restored. The first two acts will be laid in Kishineff, and Mr. Brady will manage a new stage

at that place, after the close of the season at the Lyric Theater June 17. Hopper is the "darling" of the Lamb's Club, and is broken-hearted at the prospect of his tour next season in "Wang," which includes all the large and imporsion.

son before presenting a new musical comedy in New York, entitled "The Country Club."

Robert Lorraine, who is to star next season under the management of William A. Brady, will work through the summer at the head of a stock comwo acts will be laid in Kishineff, and Mr. Brady will manage a new stage mob portraying the massacre of the Jews.

De Wolfe Hopper and Nellie Bergen will summer at Manhattan Beach when they close the two weeks run of "Wang" is summer at the head of a stock common summer at the Lyceum Theater, Rochester, N. Y.; he will then take a tour through the vaudeville circuits of the West in a one-act play. "The Little Tragedy of Tientsin," and will make his first appearance as a full-fledged star in New York early in December, appearing in a one-act play.

Phoebe Davies is summering in Cali-

# MATTERS OF INTEREST TO ALL MUSIC LOVERS

Farewell Tour of Pianist.

A short American tour is scheduled by Eugene D'Albert, the celebrated Maud Jeffries, leading woman with Beerbohm Tree, is soon to be married to James W. Osborne, an actor in the same company. Both have won success is Tree productions and the same company. Both have won success is said that this will be D'Albert's fare-

A concert of much interest to Washington music lovers was given at the Washington Club on Wednesday evening when the pupils of Miss Clara Louise Moran appeared in an interesting series of compositions. They were as-sisted by Mrs. N. N. Potts, soprano, and Miss Margaret Main, violinist,

In the long list of selections which figured on the program there were many ambitious works, and the general ap-plause accorded the various students and their assisting musicians was proof positive that the concert was a dispositive that the concert was a distinct success. The pupils who participated in the program were Miss Louise Einstein, Miss Maude Boland, Miss Ethel Rountree, Miss Grace Ogle, Miss Mamie Kilmon. Miss Ethel Garvey, Miss Bertha Coleman, Miss Nellie Ennis, Miss Hazel Haines, Miss Melvina Cowell, and Mas er Albert Einstein.

#### Mrs. Wild's Recital.

The pupils of Mrs. Bessle N. Wild gave Kate" on July 11.

Toby Claude has been specially engaged for the season of "A Chinese Honeymoon" at Manhattan Beach. She will students' friends. Among the pupils who had worked hard and most successfully during the past

## Teachers' Training School.

Week.

"Uncle Tom's Cabin," with an up-to-date and modern dressing, will be the offering of the stock company at the Academy of Music next week. It has been more than fifty years since this remarkable play first saw the light of production, the original presentation taking plage at Troy, N. Y., 19 1852, but In all these years few plays have appealed more generally to theatergoers than this one.

Week.

To this day the only setting of the stock of the mand the spiritual end tour was suddenly brought to a close by the tragic death of them is a distinct individuality and a master within his special sphere, but none of them has a vocation or purpose, in life apart from such special pursuit. None is intimately connected with the deeper sides of life. They have had their adventures, their love affairs, of a light and they freed their future, old in all these years few plays have appealed more generally to theatergoers than this one.

## AMUSEMENTS.

All Around Washington in the famous Auto Coach, "999" Seeing everything worth seeing in the

m., 2 p. m., 4 p. m. Round trip only \$1.00. Leaving No. 537 Fifteenth Street north-west and New Willard Hotel. General office 'phone Main 2261.

#### Spend "The 4th" At Chevy Chase Lake!

Every facility for picnic parties; thirty acres shade, fine spring water, rustic tables, and chairs. No intoxicants sold or allowed on the grounds. Jessie Millward has been meeting with UNITED STATES MARINE BAND -in grand concert in the evening, lowed by dancing. Admission free.

#### BASEBALI AMERICAN LEAGUE PARK MONDAY, JULY 4---TWO GAMES

Morning Game, 10 o'Clock.

BOSTON VS. WASHINGTON.

COMPANY Fred Berger Jr. Manager. ACADEMY MUSIC WE ARE STILL OPEN, Uncle

Tom's Cabin

Buck and Wing Dance.

We Guarantee a Cool Evening

After a Hot, Sweltering Day.

ence of the teacher. The normal course is a simpler and modified form of this course of instruc-tion in the training school, especially arranged for the use of public school Boy Violinist Coming. Daniel Frohman will direct the Ameri-

in musical pedagogy in the different branches. Pupils in this course will at-tend the lessons of the different teach-

ers of their principal study, and they will from time to time be called upon to give practical instruction in the pres-

can tour of an eleven-year-old violinist, Franz Vessey, who is said to be one of the most marvelous musicians of the age. The little fellow has scored treage. The little fellow has scored to mendous success in various cities of the Old World, and Frohman believes he will old World, and Frohman believes he will repeat his triumphs on this side of the water. Forty concerts will be given in the United States, and Washington is included in the itinerary of the tour. Mr. Frohman was particularly successful in his management of Jan Kubelik, the young Hungarian violinist, and is therefore encouraged to try it again.

#### Marine Band Assists.

The annual recital by pupils of Mrs. M. R. Waldecker was given on Monday evening at Carroll Institute, when the students were assisted in a fine program gram entertained a large number of the pupils who students' friends. Among the pupils who students friends. Among the pupils who apsistent fashion, free of all rant and bombast.

Mr. Curtis is a young man, about twenty-eight years of age, and in his nine years' experience on the stage has adhered to a line of work which has aftereofore proved the stepping-stones to greatness of some of our most distinguished actors. He is essentially a stock actor. His first engagement was in a small part in "A Deacon's Daughter," Annie Pixley's well known play. In which Miss Lillian Kennedy, sister of Harold Kennedy, the vapable comedian.

EXCURSIONS.

# RIVER VIEW

FBEE! FREE! FREE! FREE! PECIAL ENGAGEMENT FOR INDE-PENDENCE DAY HOLIDAYS.

# Mille De Aco

In her wonderful high wire slide or 600 feet, 80 feet in the air, from the top of the water chute on the lake, from a live electric wire.

Costume covered with electric lights. See the wonderful slack wire rifle shooting act.

CHILDREN ... NATION'S BIRTHDAY OUTING

# ...AT....

Colonial Beach The Atlantic City of Washington. THREE SPECIAL TRIPS.

TWO STEAMERS. NO CROWDING.
SATURDAY, JULY 2, 5:45 P.M.,
Steamer Harry Randall.
SUNDAY, JULY 3, 8:45 A.M.,
Steamer T. V. Arrowsmith. MONDAY, JULY 4, 8:45 A.M.

Steamers T. V. Arrowsmith and Harry Randall. Home again about 10:30 p.m. Sunday and Monday. 

Spend Sunday at CHESAPEAKE BEACH!

Fine salt water bathing; good hotels and cafes; all amusements.

HALEY'S BAND 50c ROUND TRIP 50c

Schedule under railroad time tables,

Spend 4th of July at Marshall Hall.

3 Trips. Steamer Charles Macalester leaves 7th st. wharf 10 a.m., 2:30 and 6:30 p.m., leaves Marshall Hall 12:30, 4:30, 7:45, and 10:30 p.m. Patriotic Music and Dancing all day and evening. All amusements. Appointments first-class. Fare, round trip, 25c. jy1-3t

MARSHALL HALL

Str. Charles Macalester leaves at 10 a. m., 2:30 and 6:30 p. m. Indian Head trips every Thursday, Friday, and Saturday at 6:30 p. m. Sundays, 11 a. m., 2:30 and 6:30 p. m. 2:30, and 6:30 p. m. FARE, ROUND TRIP......25 Cents